



Choosing Your Hand

What you'll get from this lesson: Pick a realistic target from your opening thirteen tiles — and keep a backup alive.

After the deal you'll stare at thirteen tiles that probably don't match anything yet. That's normal. The skill is spotting where you're *closest*, not finding a finished hand.

Aim at a section, not a single hand

Look at whole sections of the card and count what you already have toward each one. Favor options where you hold **pairs**, **Flowers**, or **jokers**, because those give you a head start. Early on, keep two possible hands alive rather than betting everything on one — the Charleston and your first few draws will tell you which way to lean.

Tip. Don't marry your hand too soon. Every time you expose a group you narrow your options, so stay flexible until the tiles clearly point one way.